C 524 /197 cont./

I saw the "parama" game played by the Chiriguano in the Caipipendi valley. It is played by two. A button or the like is placed on a stone as a goal, whereupon they throw small round stones made of clay shards. The button is supposed to be struck down, and the one /Figs. 100 and 101 appear here/ who comes closest to it wins a stroke. The game goes on until one of them has five or more strokes, according to agreement.

C Ce 524 The Chané and Chiriguano children also have a number of toys which are illustrated here (Figs. 104-105). One of these, "mou-mou" (Fig. 104), is strange. With it /198/ a buzzing tone is produced if the threads are first twisted and then stretched.

Ce 524

Fig. 102. Maize-cob arrow. 1/3.
"Sõuki." Chané. Rio Parapiti.

Fig. 103. Little stick for the huirahuahua game. 1/3. Chané. Rio Parapiti.

Now I have no doubt properly bored my readers with Indian games and toys. Perhaps I have dwelt too long on this subject, so little studied in South America, which interested me keenly on my journey. As among the Choroti and Ashluslay, I liked playing with the boys. This is also a way of coming closer to the Indians, of winning their confidence.

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Like the Choroti and Ashluslay children, the children of the Chané and Chiriguano are seldom bored; like the former, they are well-behaved and good children. It is usually very lively on the playgrounds in the villages. This is true of the heathen. The children who have fallen into the hands of the monks look melancholy and reserved; they have already been given a taste of what the children of the white man learn, training and the beginning of civilization. "You shall..." "You shall not..."